

Ain't Nothin' Better

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Megan Barsuglia and Christopher Gonzalez (USA) (January 2018)

Music: "Don't Get Better Than That" by LoCash, 3m18s, 130 BPM



Track: - <https://open.spotify.com/track/2ruYYd5CAIXujmzomLpweJ>

Notes: 8 counts of instrumental intro -- two 8-count tags, after wall 4 and again after wall 8

**** Special thanks to: UCWDC Hall of Famer John Robinson for letting us bug him for feedback in the lobby at Worlds 26 until 3am. ****

[1-8] R Cross Rock-Recover, R Rolling Grapevine, L Cross, R Side Rock-Recover, R Cross -12:00

1, 2 Rock R across L (1), recover L (2) 12:00
3, 4 Turn 1/4 R and step R forward (3), turn 1/2 R and step L back (4) 9:00
5, 6 Turn 1/4 R and step R to side (5), step L across R (6) 12:00
7&8 Rock R to side (7), recover L (&), step R across L (8) 12:00

[9-16] Big Step L, R Rock-Recover Behind L, R Side Touch, 1/4 R Turn, R Step In Place, L Touch, L Step In Place, R Heel, R Ball - 3:00

1, 2 Take big step L to side (1), drag R toward L (2) 12:00
3, 4 Rock R behind L (3), recover L (4) 12:00
5, 6& Touch R toe out to side (5), turn body 1/4 R with R toe still touching ground (6), close R beside L (&) 3:00
7&8& Touch L toe beside R (7), step L in place (&), touch R heel forward (8), ball R in place (&) 3:00

[17-24] L Step, R Scuff, R Step, Heel Splits x2, L Rock-Recover, 1/2 Turn w/ L Step Forward - 9:00

1, 2 Step L forward (1), scuff R heel (2) 3:00
3&4 Step R forward (3), swivel R heel to R and L heel to L w/ weight on toes (&), swivel heels to center (4) 3:00
&5, 6 Swivel R heel to R and L heel to L w/ weight on toes (&), swivel heels to center with weight on R (5), rock L forward (6) 3:00
7, 8 Recover R (7), turn 1/2 L and step L forward (8) 9:00

[25-32] L Full Turn, R Forward Triple, L Rock- Recover, L Side Triple - 6:00

1, 2 Turn 1/2 L and step R back (1), turn 1/2 L and step L forward (2) ** if this feels like a L spiral for you, go with it ^_~ ** 9:00
3&4 Step R forward (3), close L together (&), step R forward (4) 9:00
5, 6 Rock L forward (5), recover R (6) 9:00
7&8 Turn 1/4 L and step L to side (7), close R beside L (&), step L to side (8) 6:00

T[1-8] TAG - 12:00

1, 2 Rock R across L (1), recover L (2) 12:00
3&4 Step R to side (3), close L beside R (&), step R to side (4) 12:00
5, 6 Rock L across R (5), recover R (6) 12:00
7&8 Step L to side (7), close R beside L (&), step L to side (8) 12:00

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