

Graffiti Baby

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Choregraphie par : Julie Snailham (Espagne)

Description : 32 temps, 4 murs, Débutant,
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Musique : « Never Comin Down » by Keith Urban.
Album: Graffiti U – amazon.co.uk or iTunes



Intro: at 16 counts (Start on Lyrics)

***4 Restarts in this dance but so clear in the music:**

Wall 2 at 16 Counts (facing 9)

Wall 4 at 20 Counts (facing 9)

Wall 6 at 8 Counts (facing 6)

Wall 10 at 16 Counts (facing 9)

SECTION 1: Touch, touch, kick, coaster step, (x2) (optional air punches/claps as you touch, touch, kick)

- 1&2 Touch R toe twice next to L, kick R foot forward
- 3&4 Step R back, Step L beside R, Step forward on R
- 5&6 Touch L toe twice next to R, kick L foot forward
- 7&8 Step L foot back, step R beside L, step L forward

SECTION 2: Walk, walk, triple stomp, walk, walk, coaster step

- 1-2 Walk forward R, Walk forward L
- 3&4 Stomp R, Stomp L next to R, Stomp R
- 5-6 Walk back L, Walk back R
- 7&8 Step back L, step R beside L, step forward on L

SECTION 3: Step pivot ½, step pivot ¼, jazz box

- 1-2 Step forward on R foot, pivot ½ L
- 3-4 Step forward on R foot, pivot ¼ L
- 5-6 Cross R over L, step L foot slightly L and back
- 7-8 Step R to side, step L forward (weight on L ready to start Section 4)

SECTION 4: Toe heel stomp (x2), step pivot ½, walk walk

- 1&2 Touch R toe together, touch R heel together, stomp R forward
- 3&4 Touch L toe together, touch L heel together, stomp L forward

5-6 Step forward on R, Pivot $\frac{1}{2}$ L

7-8 Walk forward R, walk forward L

Last wall end of dance you will be facing 3.00, Section 4, 7-8 step change – step forward R and pivot $\frac{1}{4}$ L to finish – ta daah xxx

Live, Love, Dance

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