

Whatever Whenever

Choreographers: Daniel Trepát (NL),
Robert Lindsay (UK) & Laura Sway (UK)
April 2017



Type of dance: 48 counts 4 wall Line Dance
Level: Easy Intermediate
Music: **Whatever Whenever** by Ryan Cabrera
Intro: 16 counts from first beat in music (app. 9 sec. into track). Start when he starts singing
Tag: *In the 5th wall after 16 count you will start 23 count tag*

Counts	Footwork	End facing
1 – 8	Cross Samba 2x, Mambo fwd, Walk R L back with Shimmy	
1&2	Cross R over L (1), Step L to L side (&), Recover on R (2)	12:00
3&4	Cross L over R (3), Step R to R side (&), Recover on L (4)	12:00
5&6	Mambo R forward (5), Recover on L (&), Step R back (6)	12:00
7 – 8	Step L back (7), Step R back (8) (Shimmy shoulders for 7&8)	12:00
9 – 16	Coasterstep, Press turn 2x, Side, ¼ turn L with a Flick	
1&2	Step L back (1), Step R next to L (&), Step L forward (2)	12:00
3 – 4	¼ turn L pressing R ball of foot to R side (3), ¼ turn R recovering on L & stepping R next L (4) (weight ends on R)	12:00
5 – 6	¼ turn R pressing L ball of foot to L side (5), Recover on R & Step L next to R (6) (weight ends on L)	3:00
7 – 8	Step R to R side (7), Step L next R while turning a ¼ turn L & flicking R back (8)	12:00
17 – 24	Shuffle fwd, ¼ turn L, Chassé L, Shuffle fwd, ¼ Turn L, Chassé L	
1&2	Step R forward (1), Step L next R (&), Step R forward (2)	12:00
3&4	¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (4)	9:00
5&6	Step R forward (5), Step L next R (&), Step R forward (6)	9:00
7&8	¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (8)	6:00
25 – 32	Modified Jazzbox, Syncopated Siccorssteps 2x, Point	
1 – 2&3	Cross R over L (1), Step L back (2), Step R next L (&), Cross L over R (3)	6:00
4&5	Step R to R side (4), Step L next to R (&), Cross R over L (5)	6:00
6&7 - 8	Step L to L side (6), Step R next to L (&), Cross L over R (7), Touch R to R side	6:00
33 – 40	Monterey Turn, Cross Shuffle, Mambo R, Mambo L	
1 – 2	½ turn R stepping R next L (1), Touch L to L side (2)	12:00
3&4	Cross L over R (3), Step R to R side (&), Cross L over R (4)	12:00
5&6	Mambo R (5), Recover on L (&), Step R next to L (6)	12:00
7&8	Mambo L (7), Recover on R (&), Step L next to R (8)	12:00
41 – 48	Walk R L, Shuffle R, Walk L R (making a counter clockwise circle), Kick Ball Touch	
1 – 2	(Start making the counter clockwise circle) Walk R (1), Walk L (2)	9:00
3&4	Step R forward (3), Step L next to R (&), Step R forward (4)	6:00
5 – 6	Walk L (5), Walk R (6) (finish the counter clockwise circle)	3:00
7&8	Kick L forward (7), Step L next to R (&), Touch R next to L (8)	3:00
Tag	Slow Walks 3x, Step ½ Turn R	
1 – 8	Step R forward (1), Hold (2), Step L forward (3), Hold (4), Step R forward (5), Hold (6), Step L forward (7), ½ turn R stepping R forward (8)	6:00
9 – 16	Step fwd & Sweep fwd, Weave L, Sweep, Weave R	
1 – 2	Step L forward & Start sweeping R forward (1), Finish sweeping R forward (2)	6:00
3 – 8	Cross R over L (3), Step L to L side (4), Cross R behind L and start sweeping L back (5), Finish sweeping L back (6), Cross L behind R (7), Step R to R side (8)	6:00
17 – 23	Cross & Sweep, Cross, Side, Hand Movement	
1 – 7	Cross L over R & start sweeping R forward (1), Finish sweeping R forward (2), Cross R over L (3), Step L to L side (4) Open arms from side to above the head (5, 6, 7)	6:00